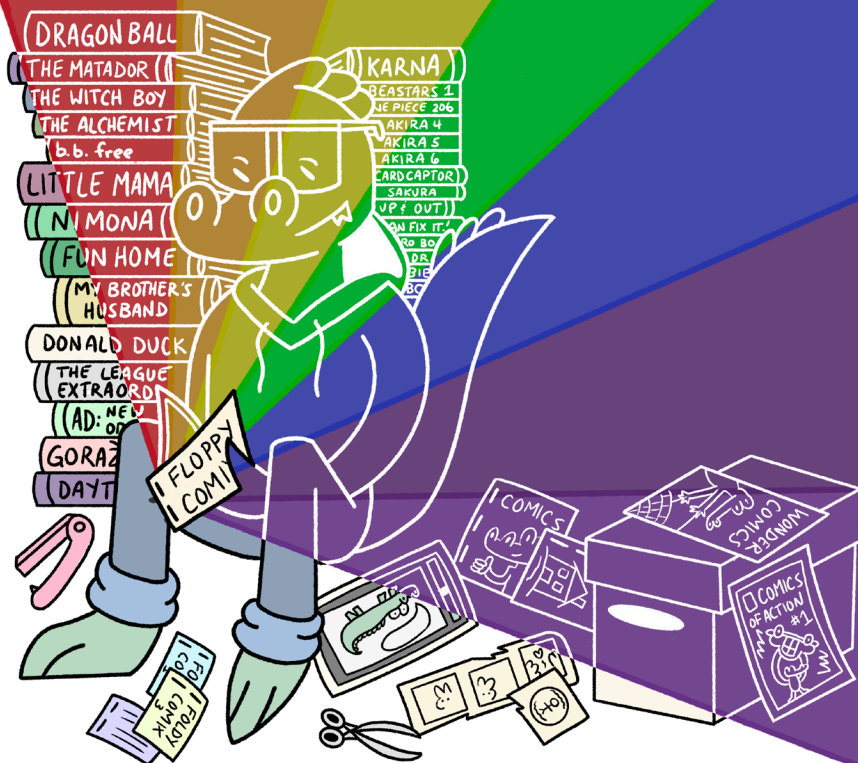


EXPLORING THE IN-BETWEENS: COMICS IN FLUX

The 18th Annual GCO Comics Conference

Friday, May 20th - Sunday, May 22nd



PRESENTED BY THE UF GRADUATE COMICS ORGANIZATION

FRIDAY, MAY 20TH



6:00 Keynote: Ramzi Fawaz

Desire Without End: On the Queer Imagination of Sequential Art, a Conversation with Ramzi Fawaz

Moderated by Margaret Galvan

Ramzi Fawaz is Romnes Professor of English at the University of Wisconsin, Madison. He is the author of *The New Mutants: Super-heroes and the Radical Imagination of American Comics* (NYU Press, 2016), which won the ASAP Book Prize. His second book, *Queer Forms* is forthcoming from NYU Press in September 2022. With Darieck Scott, he co-edited the *American Literature* special issue “Queer About Comics” (2018), named best special issue of the year by the Council of Editors of Learned Journals. He is also the co-editor of *Keywords for Comics Studies* (NYU Press, 2021), with Deborah E. Whaley and Shelley Streeby.

Notes:

SATURDAY, MAY 21ST



10:00 Historicity and Ideology

The Amazing Disappearing Act: Female Representation and Comic Censorship, 1940 to 1970

- Viola Burlew, University of Colorado

Captain Marvel, A Child and Yet a Man: Transitions to Adulthood in Golden Age Comics

- Matthew D. Reese

Comics Confront the Atomic Bomb

- James Willetts, University of Colorado

Moderated by Logan Schell

Notes:

SATURDAY, MAY 21ST



11:40 Adaptation and Intertextuality

“After all, I’m just a peasant dog!”: Chronicling the graphic veneration of Karna in Rik Hoskin’s *Karna: Victory in Death*

- Rashmi Sharma, Panjab University

Treasure Hunt through the Uncanny Tunnel: A Retrospective Analysis of *The Alchemist: A Graphic Novel*

- Zakeya Sultana, North Dakota State University

In between the genres: discovering Joyce in Alison Bechdel’s *Fun Home*

- Francesco Lupatelli, University of Perugia

Notes:

1:20–2:20 Lunch Break

SATURDAY, MAY 21ST



2:30 Death, Wellness, and Liminal Spaces in Comics

**"It is Big and Empty Here": The Ocean as a Liminal Space in
Graphic Narratives**

- Amrutha Mohan, S.N. College, University of Kerala

**"I'm not sick but I'm not well...": Exploring the In-Betweenness of
Eating Disorders Through Comics**

- Tom Hey, Lancaster University

**The defeat of death parallel to the constant passage of time in
Akira Toriyama's *Dragon ball***

- Petros Tsakaliadis Sotirakoglou, National and Kapodistrian University
of Athens

Moderated by Emily Hunsaker

Notes:

SATURDAY, MAY 21ST



4:10 Monsters, Gothic, and Comics

Hyde-ing in Plain Sight: Monstrous Masculinity in *The League of Extraordinary Gentlemen*

- Logan Schell, University of Florida

"Shapes Disastrous": The Old World Register and American Gothic Identity

- Matt Crotts

Moderated by Lillian Marie Martinez

Notes:

5:40 Break

SATURDAY, MAY 21ST



6:00 Keynote: Rob Sheridan

Rob Sheridan is an art director, writer, designer, illustrator, photographer, director, and editor, among other things. He is the writer/creator of *High Level*, an original sci-fi adventure graphic novel published on DC/Vertigo, and he co-produced an original soundtrack album for the book with a limited vinyl release. He is co-founder (along with his wife Stephanie) and CCO of glitch goods, a fashion lifestyle brand featuring his original glitch art and designs. He regularly creates experimental projects on social media that explore new technologies and new ways of communicating: *VIIR* is a cosmic horror alternate reality story incorporating imagery created entirely by the latest A.I. text-to-image technology; and *A Path Unknown* is a science fiction choose-your-own-adventure story driven by Twitter polls, where the readers affect the direction of the narrative. He was the creative director for Nine Inch Nails and Trent Reznor for 15 years, defining the band's distinct visual identity and creating award-winning package designs, stage productions, media campaigns, music videos, and more.

Notes:

SUNDAY, MAY 22ND



10:00 Comics on and Off the Page: Pedagogy and Practice

**Slavery in flux: Comics cartographies and the (in)visible
enslaved other**

- Kremena Dimitrova, University of Portsmouth

Comics in the Museum: Migrating from Page to Space

- Catherine Labio, University of Colorado Boulder

**From Digital Display to Printed Page: An exploration of the use of
digital comic adaptations and hybridisations in print comic formats**

- Daniel Goodbrey, University of Hertfordshire

**Children's Art and Narrative World Building: What Grown-ups
Can Learn**

- Joshua Duncan

Notes:

12:00–1:00 Lunch Break

SUNDAY, MAY 22ND



1:00 Trauma, Parenting, and Childhood: How Comics address the Un-Addressable

“Innocence Lost”: Unplanned pregnancy, child abuse, and survival through brutality in Halim Mahmoudi’s graphic novel *Little Mama*
- Debadrita Saha, Presidency University

Disposable Bodies: Memory, Mutation, and Monstrousness in *Nimona* and *The Witch Boy*
- Catharine Kane

The Liminality of Sexual Assault Recovery: Julia Lepetit’s *The Matador*
- Karen Libby, University of Florida

Motherhood as Crisis: Women Comics Creators Confront Identities in Flux
- Amaris Feland Ketcham and Nora Hickey

Moderated by Erika Rothberg

Notes:

SUNDAY, MAY 22ND



3:10 Queer Representation in Comics

b.b. free and the Radical Possibilities of QTBIPOC Comics
- emerson l.r. barrett, Oregon State University

"We Have Such Sights to Show You:" The Queer Multiverse of Clive Barker's Marvel Comic Books
- Spencer Chalifour, University of Florida

Venus Envy: Trans Webcomics Before the "Tipping Point"
- Fi Stewart-Taylor, University of Florida

Moderated by Elijah Drzata

Notes:

4:40 Break

SUNDAY, MAY 22ND



5:00 Keynote: Sequential Artists Workshop

Artist and Comics' Creation Spotlight

The Sequential Artists Workshop is a 501 (c)3 non-profit grassroots comics school and creative community. SAW teaches people how to tell stories and make comics in Gainesville, Florida, USA, and around the world via online courses and resources. In 2011, acclaimed indie cartoonist Tom Hart founded SAW to help aspiring cartoonists from all backgrounds, identities, and walks of life to make great comics. SAW's Comics Intensive is high-quality, very affordable alternative to expensive art schools. In addition to an enthusiastic, supportive community of artists, resources at SAW's headquarters in Gainesville, FL include studio space, a well-stocked comics reference library, printing materials, access to exhibition spaces and first-rate instructors armed with knowledge, talent, experience and generosity of spirit. SAW brings celebrated cartoonists from around the world to Gainesville to lecture, teach workshops, and exhibit their work. SAW hosts art shows, draw jams, talks, and other events, helping to make Gainesville a vibrant oasis of creativity in the region.

Notes:

