

Friday

**10-11:15am: Reading the Panel**

“Reading from Within the Panel—Designing Comics for Full-dome Projection and other Immersive Media” --*David Steiling (Ringling College of Art and Design)*

“Introducing: The Yellow Kid” --*Christina Meyer (Carl v. Ossietzky University of Oldenburg)*

“Gothic in the Gorey Details: Evolution of a Sensibility through Word and Image” --*Katherine Bailey (Florida State University)*

**11:15-1:00pm: LUNCH**

**1:00-2:00pm: COMICS SOCIAL.**

**The GUEST ARTIST presentation with Molly Kiely has been CANCELED.**

**2:15-3:30pm: Race and Popular Visual Culture**

“Nineteenth Century Cuban (Serialized) Lithographs: Mulatas, Tobacco and Discourses of Colonial Power/Subjectivity” --*Jackie Amorim (University of Florida)*

“The Military Vanguard for Desegregation: Civil Rights Era War Comics and Integration”--*Christopher Hayton and David L. Albright (Florida State University)*

**3:45-5:00pm: Alan Moore and the Hold of the Past**

“Alan Moore's *From Hell* – A Victorianist Portrait of the 1880s and their effect on the 20th century” --*Jan-Erik Ella (University of Göttingen, Germany)*

“The League of the Ordinary and the Other – Intersections of Past and Present in *The League of Extraordinary Gentlemen*”--*B.J. Robinson and April Loebick (North Georgia College and State University)*

**5:30-6:30pm: GUEST ARTIST: John Porcellino**

Saturday

**10-11:15am: Imagetext and the City**

“Drawing on the Past: The Use of Archival Images in Brian Michael Bendis and Marc  
--*Peter Salomone (University of Florida)*

“The Urban Center in Cyberpunk Anime”--*Andrew Shaner (Pennsylvania State University)*

**11:15-1:00pm: LUNCH**

**1:00-2:00pm: GUEST LECTURER: Corey Creekmur:**

**“Race, Revision, and Revenge: Alternate Histories of the African American Superhero”**

**2:15-3:30pm: Comics, History and Trauma**

“Serials, Trauma, and Representations of the Ineffable” --*Ben Bolling (University of North Carolina - Chapel Hill)*

“Monitoring the Past: DC Comics’ Crisis on Infinite Earths and the Narrativization of Comic Book History” --*Andrew J. Friedenthal (University of Texas at Austin)*

“The Origin of the Superhero and the (Re)birth of the Subject”--*Sean Macdonald (University of Florida)*

**3:45-5:00pm: The Auteur and the Artist**

“The Internalized Past: Gipi’s Autobiographic Novels” --*Laura Perna (New York University)*

“Jason’s Visions Past and Future”--*Vinod Senguttuvan (University of Miami)*

**5:30-6:30pm: GUEST LECTURER: David Kunzle:**

**“Töpffer's Cryptogame and the French Occupation of Algeria”**