

## **FRIDAY APRIL 4**

2:30-3:00 - Meet & Greet with Light Refreshments

3:00-3:15 - Opening Remarks

3:15-4:15 - Seclusion: Traumatic Spaces

Moderator: Christopher Garland, University of Florida

- “*Asterix and the Black Gold: Asterix’s Journey to Find Oil Reveals Three Comics Narratives of Trauma*” Donna Axel, Boulder Israeli-Palestinian Environmental Work Group, and Roberta Spivak, One Earth Future Foundation
- “Reimagining the Panel Border: Borderlands Theory and Ulli Lust’s *Today Is the Last Day of the Rest of Your Life*,” Francesca Lyn, Virginia Commonwealth University
- “Ecological Trauma and Representations of Wetlands in Steve Gerber’s *Man-Thing*, Alan Moore’s *Swamp Thing*, and Walt Kelly’s *Pogo*,” Chris Wilhelm, College of Coastal Georgia

4:30-5:30 - Flashbacks: Graphic Memoir & Autobiography

Moderator: Spencer Chalfour, University of Florida

- “Writing with Trauma: When Adolescents Make Autographics,” Michael L. Kersulov, Indiana University
- “*Maus*, *Metamaus*, and the Trauma of Self and Others: Comics as Empirics Informing a Politics of Suffering,” Andrew C. Fletcher, University of Alabama
- “Native Temporality in Traumatics,” Kathryn Dobson, McDaniel College

5:30-7:00 - Dinner Break

7:00-8:30 - Keynote Lecture: Chris Pizzino “Comics as a Traumatized Medium: An Inquiry”

8:30-10:00 - Reception with Hors d’Oeuvres

## **SATURDAY APRIL 5**

9:30-10:00 - Check-In with Light Breakfast

10:00-11:00 - Alienation: Outsiders & Others

Moderator: Tamar Ditzian, University of Florida

- “Drawing on Everyday Trauma: Representing Homelessness in Comics,” Janis Breckenridge, Whitman College
- “Graphic Memoir as Oath-Writing: Exorcising Ghosts in Belle Yang’s *Forget Sorrow*” Tom Poehnelt, University of Massachusetts Amherst
- “Drawing Tough Jews, Remembering Old Days: Representation of Trauma in Joe Kubert’s *Jew Gangster*,” Bülent Ayyildiz, Hacettepe University

11:15-12:15 - Tension: Critical Theory & Traumatic Texts

Moderator: Dr. Jason Tondro, College of Coastal Georgia

- “From the Cradle to the Grave: Celebrating the Trauma of Death in *Daytripper*,” Elisabeth Hodges, College of Coastal Georgia
- “Hushed Speech: Aristotelian Thought through the Mouth of Thomas Olsen,” John Ryan Josey, College of Coastal Georgia
- “Chill Out!: Reaction to Trauma in *B:TAS*,” Brandon Herron, College of Coastal Georgia
- “*Batman: The Vicious Cycle*,” Lane Silva, College of Coastal Georgia

12:15-2:00 - Lunch Break

2:00-3:00 - Inexorability: Comics as a Traumatic Medium

Moderator: Asmaa Ghonim, University of Florida

- “Language As a Form of Traumatic Experience in Alan Moore’s ‘The Courtyard,’” Damianos Grammatikopoulos, Rutgers University
- “The Origin of Falling: Trauma in *The Amazing Spider-Man Comics*,” Jason Andreason, University of New Hampshire
- “(Re)Publishing Terror: The Legacy of Warren Ellis’s ‘Lost’ *Hellblazer* Issue,” Spencer Chalifour, University of Florida

3:15-4:15 - Suppression: Traumatic Sex(uality)

Moderator: Kayley Thomas, University of Florida

- “Beyond Survival? Trauma and Community in Terry Moore’s *Strangers in Paradise*,” Jennifer Razee
- “The Rape of Nightwing: How This Controversial Incident Illuminates the Treatment of Rape in Comics,” Natalie Sheppard, University of New Orleans
- “More Than Blood Brothers: Homosociality and the Traumas of an Unstable National Identity and the Erasure of Native American Culture in the Cold War Era Comic Book Series *White Indian*,” Brett Burkhart, University of Oklahoma

4:30-5:30 - Hypervigilance: Trauma in Unconventional Texts

Moderator: Katie Shaeffer, University of Florida

- “Humor and Trauma: Being Funny about Terrible Things in Web Comics,” Aimee Morrison, University of Waterloo
- “Underneath the Skin: The Many Manifestations of Child Loss,” Asmaa Ghonim, University of Florida

5:30-7:00 - Dinner Break

7:00-8:30 - Keynote Lecture: Carol Tyler “Graphic Emotion: Weighted Words and Moving Marks”

8:30-10:00 - Reception with Hors d’Oeuvres

## **SUNDAY APRIL 6**

9:30-10:00 - Check-In with Light Breakfast

10:00-11:00 - Unrest: Narratives of War & Conflict

Moderator: Najwa Al-Tabaa, University of Florida

- “Forged Memories: Closure and Traumatic Representation in Joe Sacco’s *Safe Area Goražde*,” Charles Acheson, Tennessee Technological University
- “Breaking the Taboo: The Algerian Trauma and Fernandez’s *Carnets d’Orient*,” Michael Picone, University of Alabama
- “Writing Trauma into the Landscape: The Rwandan Genocide and Colonial Vision in *Rwanda 1994*,” Jennifer Anderson Bliss, University of Illinois Urbana-Champaign

11:15-12:15 - Artist’s Workshop: Carol Tyler “Comics: Getting Down to Basics”

12:15 - Closing Remarks

**Keynote lectures and receptions will be held in Ustler Hall. All other events will be held in Pugh 210.**