

## **Friday, April 4**

### 3:15-4:15 Seclusion: Traumatic Spaces

Moderator: Christopher Garland

- Donna Axel and Roberta Spivak "*Asterix and the Black Gold: Asterix's Journey to Find Oil Reveals Three Comics Narratives of Trauma*"
- Francesca Lyn "Reimagining the Panel Border: Borderlands Theory and Ulli Lust's *Today Is the Last Day of the Rest of Your Life*"
- Chris Wilhelm "Ecological Trauma and Representations of Wetlands in Steve Gerber's *Man-Thing*, Alan Moore's *Swamp Thing*, and Walt Kelly's *Pogo*"

### 4:30-5:30 Flashbacks: Graphic Memoir and Autobiography

Moderator: Spencer Chalifour

- Michael L. Kersulov "Writing with Trauma: When Adolescents Make Autographics"
- Andrew C. Fletcher "*Maus*, *Metamaus*, and the Trauma of Self and Others: Comics as Empirics Informing a Politics of Suffering"
- Kathryn Dobson "Native Temporality in Traumatics"

## **Saturday, April 5**

### 10:00-11:00 Alienation: Outsiders and Others

Moderator: Tamar Ditzian

- Janis Breckenridge "Drawing on Everyday Trauma: Representing Homelessness in Comics"
- Tom Poehnelt "Graphic Memoir as Oath-Writing: Exorcising Ghosts in Belle Yang's *Forget Sorrow*"
- Bülent Ayyıldız "Drawing Tough Jews, Remembering Old Days: Representation of Trauma in Joe Kubert's *Jew Gangster*"

### 11:15-12:30 Tension: Critical Theory and Traumatic Texts

Moderator: Dr. Jason Tondro

- Elisabeth Hodges "From the Cradle to the Grave: Celebrating the Trauma of Death in *Daytripper*"
- John Ryan Josey "Hushed Speech: Aristotelian Thought through the Mouth of Thomas Olsen"
- Brandon Herron "Chill Out!: Reaction to Trauma in *B:TAS*"
- Lane Silva "Batman: The Vicious Cycle"

### 2:00-3:00 Inexorability: Comics as a Traumatic Medium

Moderator: Asmaa Ghonim

- Damianos Grammatikopoulos "Language As a Form of Traumatic Experience in Alan Moore's 'The Courtyard'"
- Jason Andreason "The Origin of Falling: Trauma in *The Amazing Spider-Man* Comics"
- Spencer Chalifour "(Re)Publishing Terror: The Legacy of Warren Ellis's 'Lost' *Hellblazer* Issue"

3:15-4:15 Suppression: Traumatic Sex(uality)

Moderator: Kayley Thomas

- Jennifer Razee “Beyond Survival? Trauma and Community in Terry Moore’s *Strangers in Paradise*”
- Natalie Sheppard “The Rape of Nightwing: How This Controversial Incident Illuminates the Treatment of Rape in Comics”
- Brett Burkhart “More Than Blood Brothers: Homosociality and the Traumas of an Unstable National Identity and the Erasure of Native American Culture in the Cold War Era Comic Book Series *White Indian*”

4:30-5:30 Hypervigilance: Trauma in Unconventional Texts

Moderator: Katie Shaeffer

- Aimee Morrison “Humor and Trauma: Being Funny about Terrible Things in Web Comics”
- Asmaa Ghonim “Underneath the Skin: The Many Manifestations of Child Loss”

**Sunday, April 6**

11:30-12:30 Unrest: Narratives of War and Conflict

Moderator: Najwa Al-Tabaa

- Charles Acheson “Forged Memories: Closure and Traumatic Representation in Joe Sacco’s *Safe Area Goražde*”
- Michael Picone “Breaking the Taboo: The Algerian Trauma and Fernandez’s *Carnets d’Orient*”
- Jennifer Anderson Bliss “Writing Trauma into the Landscape: The Rwandan Genocide and Colonial Vision in *Rwanda 1994*”

**Keynote lectures and receptions will be held in Ustler Hall. All other events will be held in Pugh Hall.**